

Student Time Expectation per day: **30 minutes**

Content Area & Materials	Learning Objectives	Tasks	Check-in Opportunities	Submission of Work for Grades
		<ul style="list-style-type: none"> <li>Unplugged Option</li> <li>Digital Option</li> <li>Blended Combination</li> </ul>	<ul style="list-style-type: none"> <li>Phone Call</li> <li>Video Call</li> <li>Email</li> <li>Messaging platform</li> </ul>	<ul style="list-style-type: none"> <li>Expectation</li> <li>Evidence: Log, Product</li> <li>Method: Scan, photo, upload, or deliver</li> </ul>
<b>Fahrenheit 451</b> <b>Pages 113-136</b>	Identify character traits/motivations/theme	<p>Monday: Pages 113-118 Answer Questions</p> <p>Tuesday: Pages 118-123 Answer Question</p> <p>Wednesday: Pages 123-128</p> <p>Thursday: 128-133</p> <p>Friday: 133-136 Answer Questions</p>	<p>See Office Hours. I will have office hours every day from 815-900.</p> <p>Students can contact me via Remind, email or join Microsoft Teams during Office Hours.</p>	<p>Students will be able to email attachments or pictures or submit via Microsoft Team. Email to <a href="mailto:msankus@tusd.net">msankus@tusd.net</a></p>
<b>Scheduled, if possible, Shared Experience</b> <ul style="list-style-type: none"> <li>Virtual Fieldtrip</li> <li>Discussion</li> </ul>	NA			
<b>Scaffolds &amp; Supports</b>				
<b>Teacher Office Hours</b> <i>2 hours daily (all classes):</i> <ul style="list-style-type: none"> <li>Contact</li> <li>Platform</li> </ul>	<b>Monday</b> <b>815-900</b>	<b>Tuesday</b> <b>815-900AM</b>	<b>Wednesday</b> <b>815-900AM</b>	<b>Thursday</b> <b>815-900AM</b>
				<b>Friday</b> <b>815-900AM</b>

Student Name:

Teacher Name:

Class Name/Subject:

Period:

Assignment Week #: Week 2

Directions:

**Complete and turn in assignment via email. This assignment is also on Microsoft Team and can be completed using that app. The easiest way is to email it. In the Sub Line of your email please type Class Period-Last Name-Week 2**

Week 2 Fahrenheit 451 and Questions

Please answer the following questions.

1. To what mythical character did Beatty compare Montag? Why is this significant?
2. What did Mildred regret losing in the fire? What does this say about her?
3. What old feeling came back to Montag as he burned his own house? Why?
4. Why do Mildred and her friends turn in the alarm?
5. Why did Beatty choose to say the lines from Shakespeare?
6. What did Montag mean by "We never burned right. . ." ? What kind of burning might he consider to be "right"?
7. Why do you think Bradbury chose to have Beatty die as he did?
8. How did Montag's leg become a "numbness in a numbness hollowed into a numbness"? How does Montag's injured leg help to symbolize his state of mind as he hobbles away?
9. Montag realized that Beatty wanted to die. What explanation can you give for this?
10. Why is it appropriate that war is finally declared at this point in the novel? How does this correlate with the inner Montag and his relationship to society?
11. When Montag arrives at Faber's, how does he act differently than he did during his last visit there?
12. Where will Faber be going on the 5:00 a.m. bus? Why?