Student Name:

Teacher Name: Eddy/Wimberley Class Name/Subject: English 1

Period: 3/4

Assignment Week #: 5

English 1 Writing Assignment

Of Mice and Men Essay #1

## **Sheriff's Letter**



As the book Of Mice and Men begins, we are not certain why George and Lennie have left the town of Weed. In an angry tirade, George gives the reader some idea.

"Well how the hell did she know you jus' wanted to feel her dress? She jerks back and you hold it like it was a mouse. She yells and we got to hide in a irrigation ditch all day with guys lookin' for us, and we got to sneak out in the dark and get outta the country."

## Prompt:

You will write a professional letter taking the perspective of the Sheriff from the town of Weed. As the Sheriff, you will write a business style letter to the owner of the ranch explaining the circumstances surrounding George and Lennie's departure from Weed.

Your letter must also include the following information:

- Let the owner of the ranch know what steps you are taking to bring the fugitives, George and Lennie, into custody.
- Advise the owner of the ranch as to what steps he should take regarding the matter.
- Determine in your letter as the Sheriff if the two men are dangerous and if there is any reward for their capture.

## Seven Components of Full Block Format

- 1. The **heading** includes the date the letter is written. If you do not use letterhead stationery, you need to include your address over the date.
- 2. The **address** above the salutation is the letter recipient's full address. This address should match the address on the envelope.
- 3. The **salutation** is the line that begins "Dear..." Use Mr. for men and Ms. for women. Try to obtain a name to whom you can address your letter. If you cannot obtain a name, you should use "To Whom It May Concern" as a salutation. You can also include an **attention line** two spaces down from the recipient's address as well as a **subject line** (if necessary):

Attention: Technical Director

Subject: Purchase Order #41763

- 4. The **body** of your letter contains the text of your message.
- 5. The **complimentary close** should appear two lines below the last line of the body, at the left margin. Capitalize only the first letter of the first word and always end the line with a comma. You can use a variety of closures including Yours truly, Sincerely, Sincerely yours, Best regards or Best wishes.
- 6. Your **signature** should be in blue or black ink. Allow four vertical spaces for your signature.
- 7. The **identification** line contains your typed name, and, if you have one, your title. Depending on the purpose of the letter, you can position your phone number or social security number in place of your title.

## **BLOCK FORMAT LETTER**

5 Hill Street Madison, Wisconsin 53700RETURN	ADDRESS
March 15, 2003	
Ms. Helen Jones	SS
Jones, Jones & Jones	BODY
123 International Lane Boston, Massachusetts 01234	
Dear Ms. Jones:SALUTAT	YON
When you use the block form to write a busi flush left, with one-inch margins all aroun skip a line and provide the date, then skip address of the party to whom the letter is already provides your address, do not retyp date. For formal letters, avoid abbreviati	d. First provide your own address, then one more line and provide the inside addressed. If you are using letterhead that e that information; just begin with the
SPACE BETWEEN PARAGRAPHS	
Skip another line before the salutation, wh write the body of your letter as illustrate beginnings of paragraphs. Skip lines betwee letter, type the closing, followed by a comname and title (if applicable), all flush labove your typed name. Now doesn't that loo	d here, with no indentation at the n paragraphs. After writing the body of the ma, leave 3-4 blank lines, then type your eft. Sign the letter in the blank space
Sincerely,COMPLE	MENTARY CLOSE
SIGNATURE GOES HERE	

John Doe------IDENTIFICATION LINE