

English IV Advanced Placement Summer Assignment

Senior Advanced Placement 2019-2020 Course Philosophy:

As an AP course, this is a rigorous college-level course. The reading is challenging; the writing is frequent and requires an independent mind. We will function as a community of learners. If you are committed to the work as well as listening and learning from each other, this class will ultimately become one in which we are all teachers and students. We will learn from each other, read our writing aloud, work collaboratively on revisions, and share our thoughts, ideas, and observations with one another.

1) How to Read Literature like a Professor:

You are assigned to read *How to Read Literature like a Professor* by Thomas C. Foster. You must use this book to complete the attached Textual Analysis Chart for the summer assignment novel (see below). This must be handwritten. I recommend reading this book before you read the assigned novel.

2) Novel and Major Works Data Sheet:

You are also assigned the following novel over the summer. For the novel you must complete the attached Major Works Data Sheet. **IT MUST BE HANDWRITTEN**. You need to give as much detail as possible, the more examples the better. Color the setting illustration. Make sure the wording is your own.

Novel for Summer Assignment:

- *1984* by George Orwell

We will also discuss and analyze this work when we return in August.

3) Allusion Activity:

Finally you must complete the attached Allusion Activity – must be handwritten. You need to put as much detail as possible. Make sure the wording is your own.

****Be prepared for a test on any of the assignments when we return**

Checklist:

- ☐ Read *How to Read Literature Like a Professor*
- ☐ Complete Textual Analysis Activity (handwritten)
- ☐ Read *1984*
- ☐ Complete Major Works Data Sheet for *1984* (handwritten)
- ☐ Allusion Activity (handwritten)

****ASSIGNMENT IS DUE ON THE FIRST DAY OF SCHOOL – NO EXCUSES. NOT COMPLETING THIS ASSIGNMENT WILL GREATLY IMPACT YOUR FIRST PROGRESS PERIOD GRADE.**

All summer assignment books are available in the Kimball library and are due at the start of school.

If you have any questions about the assignment, please email Mrs. Smith at esmith@tusd.net

Textual Analysis Chart

Directions:

1. Read *How to Read Literature Like a Professor (HRLLP)*
2. Read *1984* - paying careful attention to how knowledge from *HRLLP* can be applied to analyzing and understanding this novel.
3. Complete the Textual Analysis Chart for the novel.
 - In column one, select a quote from the two novel.
 - In the second column, select a quote (or two) from *How to Read Literature Like a Professor* that gives insight into analyzing the meaning of that quote from the novel.
 - In the third column, analyze what that information from *HRLLP* illuminates about the deeper meaning of the quote from the novel (four-six sentences minimum).
 - For full points your quote must have five entries.
 - Cite all quotes.
 - MUST BE HANDWRITTEN
 - Use additional paper or write on the back if necessary

Example Using Kate Chopin's *The Awakening*:

Quote from novel	Quote(s) from <i>How to Read Literature Like a Professor</i> (you can choose to have more than one quote in this column if needed)	What does this quote from Foster's <i>How to Read Literature Like a Professor</i> illuminate about the deeper meaning of this quote from <i>The Awakening</i> ? Clearly explain the text.
"After a refreshing bath, Edna went to bed. And as she snuggled comfortably beneath the eiderdown a sense of restfulness invaded her, such as she had not known before" (Chopin 127).	"Symbolically, that's the same pattern we see in baptism: death and rebirth through the medium of water. He's thrown into the water, where his old identity dies with his older brother. The self who bobs to the surface and clings to the sailboat is a new being" (Foster 155). "So when writers baptize a character they mean death, rebirth, new identity? Generally, yes." (Foster 159)	After her husband and two children leave, Edna is reborn into the independence that she has not known since she married. The water symbolizes her washing away those attachments to her family, and being born again into independence. Water creates this symbolism because just as it washes away dirt on a person's body, it can wash away things found internally, like emotional pain or relationships. Edna's bath symbolizes being baptized and reborn as a liberated woman.

Name: _____

Date: _____

Period: _____

English 4 AP Textual Analysis Chart

Novel: _____

Quote From Novel	Quote from <i>How to Read Literature like a Professor</i>	What does the quote from <i>HRLLP</i> illuminate about the deeper meaning of the quote from the novel?

Major Works Data Sheet –

Put as much detail as possible – Must be Handwritten

<p>Title: _____</p> <p>Author: _____</p> <p>Date of Publication: _____</p> <p>Genre: _____</p>	<p>Biographical information about the author:</p>
<p>Historical information about the period of publication:</p>	
<p>Draw the Setting(s)</p>	

Describe the author's style (<i>what literary techniques make the writing unique</i>):	A quote or passage that demonstrates the style:
<i>Memorable Quotes include page number (minimum 10)</i>	
Quote	Significance

Characters			
Name	Role in the story	Significance	Adjectives

Other literary devices (list and provide examples)	Significance of the opening scene
	Significance of the ending/closing scene
Symbols (list and describe)	
Possible Themes (a theme is a sentence – do not use clichés)	

Name: _____

Allusion Activity

Directions: Look up and identify the following religious and textual allusions. Describe them and list the origin/source if applicable (biblical or mythological). The objective of this assignment is to prepare you to be familiar with allusions that may appear in the literature presented in the course as well as on the AP exam.

Allusion	Describe
“The Fall”	
“The Flood”	
“The Creation”	
The mark of Cain	
Lot and his wife	
Sodom and Gomorrah	

Allusion	Describe
Lazarus	
The Nativity	
The Crucifixion	
“The Denial”	
Thirty pieces of silver	
David and Goliath (the Philistines)	
The Magi	

Allusion	Describe
whited sepulcher	
Beelzebub	
Jephthah	
Golgotha	
Hinduism	
Nirvana	
Buddha/ Buddhism	

Allusion	Describe
Aeneas, Dido	
Niobe	
Hecuba, Priam	
The Fates	
Prometheus	
Dante's Inferno	
Hyperion, Jove, Mars, Mercury	