

# KHS Distance Learning - Spring 2020

## KHS Concert Band, Jazz Band & Choir Classes

Distance Learning Assignments

Mr. Jacob Cortez

For: Concert Band, Jazz Band, and Choir ; periods 1, 2 & 3

Weeks 1 (Option C Weeks 1-2)

### Contact information and officer hours

[jcortez@tusd.net](mailto:jcortez@tusd.net) or Zoom ID #: 523-438-7326 (Zoom will be available only during temporary office hours: 11am-1pm, Monday through Friday, from April 20 – Friday May 15) During these office hours, I am available for texts through Remind, answering emails, and zoom if you'd like to set up a face to face meeting.

### Assignments

Beginning April 20, 2020, during the distance learning period, **All** students must complete and submit one of the following three assignment options each week for the next four weeks to Mr. Cortez by Friday, May 1st, 2020 in order to receive course credit for fourth quarter and the Spring semester 2020; there will be no final exam. Each week's assignments are worth 100 pts for a total of 400 pts for the quarter.

Each week, choose one of the following three assignment category options (these can be the same or different options each week – your choice) and then complete & submit each one by the weekly deadline (example, week one is due by Friday, April 24<sup>th</sup>, week two is due by May 1<sup>st</sup>, etc); all assignments have an absolute deadline of Friday, May 15, 2020.

- **OPTION "A" - PRACTICE CARD** (*Digital or paper only access*): Complete & submit the weekly practice card, including a parent signature, demonstrating a **minimum** of 150 minutes of focused, individual practice per week. For band and jazz band students, some time needs to be dedicated to warm ups, i.e: scales, long tones, blue book exercises, intonation, etc.
- **OPTION "B" - LISTENING LOG** (*Digital access only*): Complete & submit the weekly ranking form, listening to the required samples and writing the reviews and ranking activity.
- **OPTION "C" - MUSIC APPRECIATION & THEORY BINGO CARD** (*Digital or paper only access*): Complete & submit the attached worksheet and prompts that assign work to be completed.

**Accessing assignments in Options A, B or C may be done digitally through the Kimball High Website will send. This is the most preferable, efficient, economic method!**

If digital distance learning is not an option, then submitting assignment Options A or C may be done on paper, receiving and returning the printed assignments in person at the Tracy High School office.

## OPTION "A" - PRACTICE CARD

*(Digital or Paper Only Access)*

Concert Band and Jazz Band students: If you have your instrument with you at home

Choral students: If you have something specific that you want/need to learn. (Final piece of music will be an option and will be sent out digitally as well as having a hard copy)

Complete & submit the weekly practice card, including a parent signature, demonstrating a minimum of 150 minutes of focused, individual practice per week. Complete & submit this form once each week:

- Week 1 (Monday April 20 – Sunday April 26)
- Week 2 (Monday April 27 – Sunday May 3)
- Week 3 (Monday May 4 – Sunday May 10)
- Week 4 (Monday May 11 – Friday May 15)

If you submit this form digitally, you will need to have your parent send a separate email/message as well as a picture in order to verify that you did do this practice log.

If you are submitting this as a hard copy to the school, you will need a clean copy for the next week.

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Student Name:

Teacher Name: Mr. Cortez

Class Name/Subject:

Period: 1

Assignment Week #:

Practice Log (record total, daily minutes of focused, individual practice time):

	DATE	MINUTES	PARENT SIGNATURE
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday (OPTIONAL)			
Sunday (OPTIONAL)			

TOTAL MINUTES (minimum of 150min/wk):

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## OPTION "B" – Music History Research Activity

### *(Digital Only Access)*

This is your chance to learn more about the composers, time periods, or simply the different styles of music that we study, work on, perform, and sing. For all of my **choir students**, this is the perfect time to do some research into the various modern composers of today's choral music. Here is a great website if you have access to the internet that gives bio's on all of these composers! <https://singers.com/composers/modern/>. You are to read through a composer's biography, highlight anything that sticks out and write up a full page or more as a reflection. You can find examples of their compositions all online to use as references as well so that you can understand more about their styles. An example of some composers would be Andy Beck, Eric Whitacre, Philip Glass, and Cecilia McDowall. Another useful link for other choral composers is <https://www.singers.com/composers/>.

For Concert Band, look into the greater composers of the wind band world, orchestral world, or even band composers! There is a vast amount of composers out there that are worth looking into.

<https://hubpages.com/entertainment/Famous-Concert-Band-Composers>. If you are interested in learning about this history of wind bands, here is an awesome resource that has a lot of information.

[https://ww2.lipscomb.edu/windbandhistory/rhodeswindband\\_11\\_instrumentation.htm](https://ww2.lipscomb.edu/windbandhistory/rhodeswindband_11_instrumentation.htm). Another option would be to look into the history of your specific instrument, highlight key information and write or type out a 1-2 page reflection. This same amount of work is also necessary for research on composers.

For Jazz Band, look into other great composers of the jazz world and what specific instruments they played. See if you can find a composer that played your respective instrument. A good source to find some composers is this link <https://www.biography.com/people/groups/famous-jazz-musicians>. Here is another resource for famous jazz musicians, composers and big bands that you can use. [http://www.swingmusic.net/Big\\_Band\\_Playlist.html](http://www.swingmusic.net/Big_Band_Playlist.html). Once you have selected who you will be researching, take time to highlight any key information and write or type out a 1-2 page response to what you learned. Look up some of their charts as well and write about them in your reflection.

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**OPTION “C” - MUSIC APPRECIATION & THEORY BINGO CARD**  
*(Digital or Paper Only Access)*

## **Spring Music Challenge**

Rules: You have 2 weeks to complete the square and get as many signatures on your bingo card as possible. (You **must** get a signature from a parent/guardian to verify completion) A regular “BINGO” (Vertical/Diagonal/Horizontal) earns 50 points. A “BLACKOUT” (all boxes have a signature) earns 200 points. Squares signed more than once will earn an extra 10 points each.

When you are asked to list, draw or write something down, do so on a separate piece of paper and attach it to this BINGO card as evidence. If you prefer to have a hard copy of the assignment, you will need to turn this into the KHS office on the specified date. You may also take pictures of your bingo cards and work if you prefer to email them to me. Your parent **ALSO** needs to email myself in order to verify the work completed. These are the two best options.

You may turn this in once a week or at the end of week two – **no later than May 1<sup>st</sup>**.

Student Name:

Teacher Name: Mr. Cortez

Class Name/Subject:

Period: 1

Assignment Week #1:

## Spring Music Challenge

Rules: You have 2 weeks to complete squares and get as many signatures on your bingo card as possible. (You must get a signature from a parent/guardian to verify completion) A regular "BINGO" (Vertical/Diagonal/Horizontal) earns 50 points. A "BLACKOUT" (all boxes have a signature) earns you 300 points. Squares signed more than once will earn an extra 10 points each.

When you are asked to list, draw or write something down, do so on a separate piece of paper and attach it to this BINGO card. You may turn this in the first week (then get a new card) or at the end of week 2 – no later than May 1<sup>st</sup>.

B	I	N	G	O
Write a short essay about your favorite musician or genre.	Explore one of your parent's favorite songs. Have them tell you why they like that song. Write down their response.	Figure out and clap the rhythm of any song. Clap it for someone and see if they can identify it. See if you can write it down and attach.	Explore music in nature! Write down a list of sounds you hear as you take a walk outside. Attach it to this form.	Create a piece of art while listening to music.
Learn to play/sing a new song from a movie, TV show or video game.	Perform for your pets, if you don't have a pet, play for your favorite stuffed animal	Practice anything musical for 25 minutes	Call a relative/friend and play/sing them your favorite song	Create your own instrument to play
Write down 3 important things you use for good technique for voice or instrument. Why are they important?	Close your eyes and listen to music in a cartoon or movie. Can you tell what is happening? How does it make you feel?	Free Space	Have a listening party. What were your choices?	Write your parent/guardian a thank you note for letting you make music in the home.
Create a playlist of music that makes you happy. What're your top 5 songs?	Create a rhythm pattern. Write it down. Practice clapping it.	Make a list of every style of music you hear as you watch TV in one day. Did you hear anything surprising?	Create an album cover for your imaginary music album.	Listen to the music during the credits of a movie. Write down as many elements of music that you can hear.
With your family, make a list of as many musicians or groups from the last 100 years as you can.	Sing while doing chores	Perform for your family	Write down a music goal you have for yourself	Explain to a family member the proper technic for your instrument or voice.