|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | “The Cask of Amontillado” | “The Story of an Hour” | “A Pair of Silk Stockings” | “The Tell-Tale Heart” | “A Retrieved Retribution” |
| What is the story’s main theme? Provide textual evidence to support your stance. Explain how evidence proves theme in 1-2 sentences. |  |  |  |  |  |
| Name the main character and label him/her as round or flat and as static or dynamic |  |  |  |  |  |
| What is the main conflict? How does this help develop the story? |  |  |  |  |  |
| What is the story’s resolution? Is it satisfactory? Why or why not? |  |  |  |  |  |