

Art Department

Multicultural Art Class
Graphic Arts
Art & Design 1

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office hours 9am-11am
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office hours 9am-11am

Distance Learning Assignment 4/20/20-5/15/20

The following is work that you will complete for 4th quarter.

All work will be turned in to your teachers email in the **format of a PowerPoint saved as a PDF or word doc saved as PDF. Take a photo and save in PPT or word doc.** No Google docs.

We will not accept images sent directly from your phone!

Purpose: To learn how to make art anytime, anywhere, with whatever materials available, even during a stressful period of time.

Objective:

1. Students will learn about and demonstrate their understanding of the elements of art.
2. Students will learn about and practice their principles of design in their artwork.
3. Students will build their art skills by practice drawing a variety of subject matter.
4. Using their skills and creativity, students will be able to create a functional art piece, like a card or poster.

Essential Questions:

What are the elements of art?

What are the principles of design?

How can I use the elements of art and principles of design to make my artwork better?

How is art useful during this time of CV-19 pandemic?

Grading Rubric:

1. All 4 drawings per page are expected; each drawing should fill the box as much as possible.
2. Each drawing should show shading on the subject matter or in the background or both.
3. Minimum of 30 minutes per drawing.
4. Name, Teacher, class, period, week # on each paper at the top.
5. Craftsmanship and effort
6. Original work-no direct copying from source. Free hand drawing only. Must be your own work from your hands. Any violation or disregard for this will automatically earn zero points.
7. Each paper with 4 drawings will be worth a 100 points:
 - a. 20 points per drawing x 4=80 points.
 - b. 20 points for good shading and craftsmanship.

Due Dates:

Weeks 1 and 2 are Due 5/8/20

Weeks 3 and 4 are Due 5/15/20

You will turn in work either of 2 ways: email to teacher in PPT-saved as PDF or original work to front office. We would prefer for you to email your work so, you don't have to come to school and come in contact with people.

All work turned in to your teacher by email must have Name, Period in the subject line.

If you don't have internet and can't submit your images in a PPT-saved as PDF you must turn in your work to the front office by the due dates listed above.

The following charts are for reference only. You don't need to copy these charts.
 The Elements of Art are the building blocks used by artists to create a work of art.
 The Principles of Design are the means an artist uses to organize elements within a work of art.

Elements of Art

These are the basic elements that are used by Artists in creating Art; they are what you use to create an aesthetically pleasing work. When we make Art, we need to understand and apply these seven Elements of Art.



Line

A mark made by a pointed tool such as a brush, pen or stick; a moving point.



Shape

A flat, enclosed area that has two dimensions, length and width. Artists use both geometric and organic shapes.



Color

Is one of the most dominant elements. It is created by light. There are three properties of color; Hue (name,) Value (shades and tints,) and Intensity (brightness.)



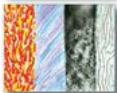
Value

Degrees of lightness or darkness. The difference between values is called value contrast.



Form

Objects that are three-dimensional having length, width and height. They can be viewed from many sides. Forms take up space and volume.



Texture

Describes the feel of an actual surface. The surface quality of an object; can be real or implied.



Space

Is used to create the illusion of depth. Space can be two-dimensional, three-dimensional, negative and/or positive.

Principles of Design

These are the standards or rules to be observed by Artists in creating works of Art; they are how to create and organize Artwork. When elements are utilized with the principles in mind, outstanding Artwork is created.



Balance

A distribution of visual weight on either side of the vertical axis. Symmetrical balance uses the same characteristics. Asymmetrical uses different but equally weighted features.



Contrast

The arrangement of opposite elements (light vs. dark, rough vs. smooth, small vs. large, etc...) in a composition so as to create visual interest.



Emphasis

Used to make certain parts of an Artwork stand out. It creates the center of interest or focal point. It is the place in which an Artist draws your eye to first.



Movement

How the eye moves through the composition; leading the attention of the viewer from one aspect of the work to another. Can create the illusion of action.



Pattern

The repetition of specific visual elements such as a unit of shape or form. A method used to organize surfaces in a consistent regular manner.



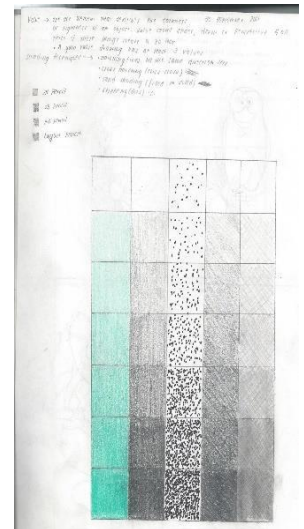
Rhythm

Regular repetition of, or alternation in elements to create cohesiveness and interest.



Unity

Visually pleasing agreement among the elements in a design; It is the feeling that everything in the work of Art works together and looks like it fits.



Prompt Project: Draw the daily prompt from the list using 3 Elements of Art and 2 principles of Design in each of your drawings.

When drawing your daily prompt, be original. If you start with an image from the internet you should change it 80% to make it your own! As usual, all artwork should be school appropriate.

Daily Prompt Project Requirements:

1. Use at least 3 Elements of Art and 2 Principles of Design in each drawing.
2. Must include a background for all daily prompt drawings.
3. Fill the entire space and have no white paper showing.
4. Don't forget about using drawing techniques you learned such as hatching, cross-hatching, solid shading, and stippling to show the element of value. Use these techniques or combine them. see value scales above

Supplies needed:

You will need 4 pieces of 8 1/2" x 11" size paper. You can use copy paper or any paper that is equivalent to complete this assignment.

Fold your paper in half and then in half again. You will have 4 boxes. In each box you will draw one prompt.

Use pencil, ball point pens or any other supplies you have at home.

Instructions:

For each week, you are required to have a sheet of paper and a drawing device like a pencil or pen and draw the sets of prompts per week in your project. We recommend, but not limited to, that you organize your paper into four (4) sections by folding the paper into half down and half across; these folds will give you 4 sections or boxes to draw in.

In each box, draw the listed prompt provided to you for that day and complete the entire sheet of paper with those prompts. For example, 1st box you will draw the first prompt on Monday, 2nd box you will draw the second prompt on Tuesday, etc. until you have filled your paper with 4 drawings and complete by Thursday. On Friday, you will use a shading, coloring, or doodling technique to fill in the inside or the outside of each box.

Each week for four weeks, complete the previous instructions to have a **total of 4 sheets** of four drawings on each paper. Each drawing will be shaded, colored, or filled, for a total of **16 different drawings of different subject matter using various drawing techniques.**

Mr. Gregory

ART 1 drawing prompts

Week 1 (4-20 to 4-24)

1. Toe
2. Bird (Cartoon or real)
3. Bread
4. Soap

Week 2 (4-27 to 5-1)

1. Chair
2. Table
3. Nose
4. Juice

Week 3 (5-4 to 5-8)

1. Baby Yoda
2. Sombrero
3. Orange
4. Green

Week 4 (5-11 to 5-15)

1. Favorite Cartoon
2. Bed
3. Lightbulb
4. Technology

ADVANCED ART drawing prompts

Week 1 (4-20 to 4-24)

1. Foot
2. Wrinkled Paper Bag
3. Canned Food
4. Comfortable

Week 2 (4-27 to 5-1)

1. Backpack
2. Wrinkled Paper Bag
3. Found
4. Lost

Week 3 (5-4 to 5-8)

1. Baby Yoda
2. Spicy
3. Draw with non-dominant hand
4. Draw with your foot

Week 4 (5-11 to 5-15)

1. Dirty Dishes
2. Draw the oldest thing in the refrigerator
3. Distance
4. Freestyle or Your Art Teacher fighting an Animal

Ms. Azama

MULTICULTURAL ART drawing prompts

Week 1 (4-20 to 4-24)

1. Pet at a birthday party
2. Nature
3. Comfort food
4. Culture

Week 2 (4-27 to 5-1)

1. Animals
2. Shoe
3. Kitchen objects
4. Artifact

Week 3 (5-4 to 5-8)

1. Junk food
2. Favorite colors and shapes
3. City
4. Something that inspires you

Week 4 (5-11 to 5-15)

1. Man vs. nature
2. Textile design
3. Family
4. Musical memory

Mr. Trombley

Graphic Arts – Intro and Advanced Levels

Assignments should be turned in via [schoolology.com](https://www.schoolology.com). Folders and assignment will be found, same as usual. Please email me with any questions. My Office hours during this time are 12-2.

Intro: Read the following prompts. You must include either text or one image cut out from a magazine. Can be non-objective art when cutting out. Must fill the entire space. When shading/coloring, you may choose to shade or color using drawn Text.

Advanced: Same instructions as Intro, while adding Drawn Text on every drawing.

Intro Graphic Arts

Week 1: 4/20-4/24

1. Draw a caricature of yourself.
2. Depict yourself as a superhero.
3. Draw self-portraits from different perspectives. Try positioning a mirror from different angles.
4. Draw a close up of the eye.

Week 2: 4/27-5/1

5. Draw a self-portrait from your reflection in a spoon.
6. Draw yourself double your age.
7. Draw your favorite fantasy character.
8. Draw the view out of a window.

Week 3: 5/4-5/8

9. Draw the clouds.
10. Capture the view from your car's rearview mirror.
11. Illustrate your favorite fairy-tale.
12. Invent your own insects.

Week 4: 5/11-5/15

13. Draw an intricate made up flower. Make it a bouquet.
14. Design your own typeface.
15. Draw something truthful.
16. Draw something false.

Advanced Graphic Arts:

Week 1: 4/20-4/24

1. Draw the background for your own game board.
2. Combine animals to make your own mythical creature.
3. Draw a scene from a dream you've had.
4. Draw a home in outer space.

Week 2: 4/27-5/1

5. Fill the box with things with wheels.
6. Fill the box with things that float.
7. Fill the box with robots.
8. Combine two subjects that don't belong together in the same scene.

Week 3: 5/4-5/8

9. Design your personal logo.
10. Find an advertisement. Redraw it.
11. Draw a bridge.
12. Design a typeface for your name.

Week 4: 5/11-5/15

13. Invent your own dog.
14. Create an advertisement for staying at home.
15. Create your own T-Shirt.
16. Draw a dragon.

See example page of the format for your project:

Wk2-4/27

Wk2-4/28

Wk2-4/29

Wk2-4/30

Wk3-5/4

Wk3-5/5

Wk3-5/6

Wk3-5/7