	Teacher Name: Mr. Westmoreland	
	Class Name/Subject: <u>U.S. History</u>	
	Period: <u>4</u>	
	Assignment Week #: 2	
comple excerp	ons: Complete the Header above. Read the assigned work below. Mark a check when you ete each reading and HW assignment. For the Primary Sources, carefully reread the indicated to footh primary sources before responding. You do not need to include the question/prompt insponse.	n
	US History Class/HW Checklist	
_ _	Read Chapter 15, Section 1 - pgs. 484-503 Read Chapter 15, Section 3 - pgs. 514-519 Complete HW CH 14, Section 1 & 2 in your Handbook: Vocab: pgs. 236, 237, 240, 241 Reading: pgs. 230, 231, 234, 235	
	Primary Sources Reading	
0	Read "Primary Source" on textbook page 496 (Eisenhower's Atoms for Peace) Write the Purpose or Point of View, 2-3 Sentences.	_
		_
		_
		_
0	Read "Primary Source" on page 511 (Jack Kerouac, On the Road) Write the Purpose or Point of View, 2-3 Sentences.	
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		_
		_

Student Name: _____

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American Stories project assignment
Directions: Carefully read "American Stories" on page 492, Respond to the "Think about it"
question in a full paragraph (5+ sentences).
OPTIONAL BUT RECOMMENDED ENRICHMENT:
Listen to at least two minutes of each 50s song below. This provides a comparison of waning
swing music and the new uniquely American invention of Rock n Roll. Write a brief reaction (24
sentences comparing the songs you listened to).
Swing Music (popular early 50s): "I Get a Kick Out of You" By Frank Sinatra - https://www.youtube.com/watch?v=0IXFmv5uaPw
"In The Mood" Glenn Miller - https://www.youtube.com/watch?v=_CI-0E_jses
Rock n Roll (popular mid to late 50s):
"Jailhouse Rock" by Elvis Presley - https://www.youtube.com/watch?v=HZJTgYzf9FE
"Rip it up" by Little Richard - https://www.youtube.com/watch?v=pc_F3PaYgl0

Student Name: