

Student Name:

Teacher Name: **Mr. Munger**

Class Name/Subject: **Yearbook Design**

Period: **Period 1**

Assignment Week #2: April 27 – May 1

Photo Challenge

Directions:

1. Work with any camera (even your phone will work) you have to shoot one great photo for each of the four categories below, for **a total of 4 photos**.
2. Attach your photos to an email to cmunger@tusd.net.

Storytelling: Telling a story without words (choose 1 of 4 below)

- **Movement:** Capturing and creating movement in a still photo is a challenge for every photographer. Use movement this week to tell a story.
- **Golden Hour:** The golden hour is the hour before sunset or after sunrise when the sun casts amazing golden tones. Find a way to use the golden hour to tell a story.
- **Humor:** Laughter is the best medicine. Make us laugh.
- **Leading Lines:** Leading lines are a very important compositional element that every photographer needs to master. Use leading lines to tell a story.

Artistic: Be inspired to tell a story with an artistic technique (choose 1 of 7 below)

- **Sparkle:** Shoot what inspires you, just make sure it sparkles.
- **Hard:** Hard is both an adjective and an adverb. Interpret this how you wish.
- **Soft:** Soft is both an adjective and an adverb. Interpret this how you wish.
- **Music:** This is wide open so have fun with it.
- **Texture:** You should almost be able to feel the image.
- **Transportation:** Our world is one defined by how we get around. Literal or interpretative, find inspiration in transportation.
- **Water:** Interpret this as you will.

Technical: Research how to make the technique work and experiment (choose 1 of 5 below)

- **Bokeh:** A shallow depth of field is often used to isolate the subject. Create an artistic interpretation using a shallow depth of field.
- **Panning:** Use the technique of panning to capture a subject in movement. Panning is using a slower shutter speed while following the subject with the camera to create the sense of movement in an image.
- **Product:** Imagine your image in a catalog or a magazine. It's not as easy as it sounds.
- **Twilight Zone:** While golden and blue hours bring beautiful lighting, shooting in twilight opens up a new way of seeing the world. Capture a "scape" that isn't dominated by darkness. Show the light and textures that can be found under the stars, in city lights, or a moon filled sky.
- **Zoom Burst:** By changing the focal length during long exposure you can add movement to your frame, producing leading lines within your frame.

Student Name:

Teacher Name: Mr. Munger

Class Name/Subject: Yearbook Design

Period: Period 1

Assignment Week #2: April 27 – May 1

Portrait: Plan a photo shoot and work with a cooperative subject (the subject can be you!) (choose 1 of 6 below)

- **Dancing:** Whether it's a professional dancer, or just some kids in the street. Try experimenting with slow and fast shutter speed to both blur and freeze the subject.
- **Hands:** Usually the face is the strongest element in the frame; with the hands being second. Make the hands the most important element in your image.
- **Faceless:** Tell someone's story without showing their face.
- **Backlit:** The sun makes a great back light, as well as a flash. Don't forget the fill light. A flash or reflector can be used to fill in the subject.
- **Sitting in a chair:** Either a formal sitting portrait or a re-interpretation of this classic. Photograph your subject sitting in a chair.
- **Silhouette:** Expose for the background and let your subject fall into shadow.

***All of the photo categories were chosen from the 52-Week Photography Challenge, Dogwood photography.*