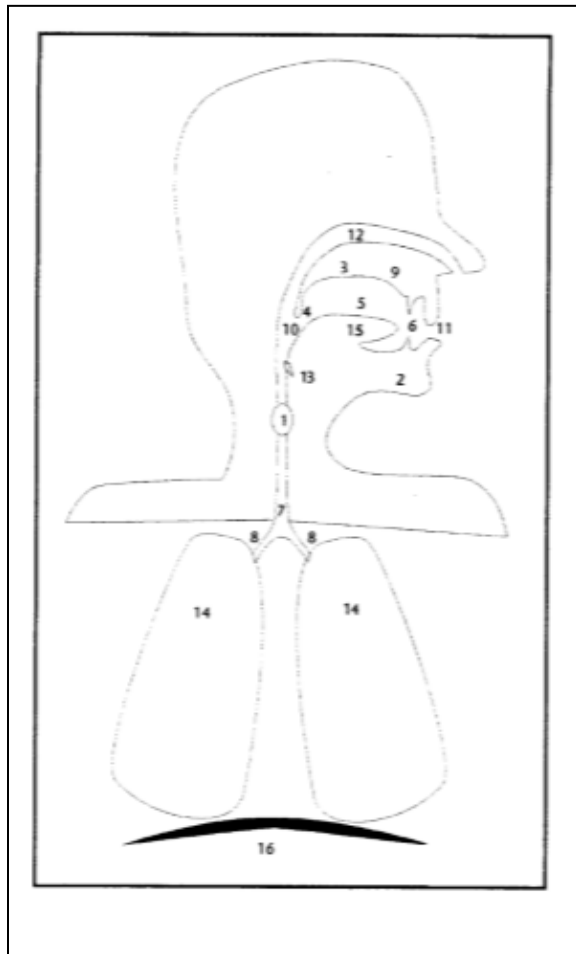


1. List the four processes of speech (in correct order)
 - a.
 - b.
 - c.
 - d.
2. Explain and compare/contrast the three ways of making air flow into the lungs.
3. Correctly identify the numbered parts of the vocal anatomy by writing the name of each part on the correspondingly numbered line.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.



4. Why is speech sometimes called an “overlaid” function?
5. List the four properties of tone.
 - a.
 - b.
 - c.
 - d.
6. List the six vocal qualities discussed in this chapter.
 - a.
 - b.
 - c.
 - d.
 - e.
 - f.
7. Explain why an actor using a dialect or accent must guard against “too much of a good thing”.
8. Why are relaxation of the throat muscles and a limber jaw important for good resonance?
9. How does a person regulate the strength of his or her voice?

