

KHS Distance Learning - Spring 2020

KHS Concert Band, Jazz Band & Choir Classes

Distance Learning Assignments

Mr. Jacob Cortez

For: Concert Band, Jazz Band, and Choir ; periods 1, 2 & 3

Weeks 3 (Option C Weeks 3-4)

Contact information and officer hours

jcortez@tusd.net or Zoom ID #: 523-438-7326 (Zoom will be available only during temporary office hours: 11am-1pm, Monday through Friday, from April 20 – Friday May 15) During these office hours, I am available for texts through Remind, answering emails, and zoom if you'd like to set up a face to face meeting.

Assignments

Beginning April 20, 2020, during the distance learning period, **All** students must complete and submit one of the following three assignment options each week for the next four weeks to Mr. Cortez by Friday, May 1st, 2020 in order to receive course credit for fourth quarter and the Spring semester 2020; there will be no final exam. Each week's assignments are worth 100 pts for a total of 400 pts for the quarter.

Each week, choose one of the following three assignment category options (these can be the same or different options each week – your choice) and then complete & submit each one by the weekly deadline (weeks 1 & 2 are due by May 8th and weeks 3 & 4 are due by May 15th) all assignments have an absolute deadline of Friday, May 15, 2020.

- **OPTION "A" - PRACTICE CARD** (*Digital or paper only access*): Complete & submit the weekly practice card, including a parent signature, demonstrating a minimum of 150 minutes of focused, individual practice per week. For band and jazz band students, some time needs to be dedicated to warm ups, i.e: scales, long tones, blue book exercises, intonation, etc.
- **OPTION "B" – CREATING A CONCERT PROGRAM** (*Digital access only*): Complete & submit your own concert program for your specific class. Include a 1-2 page response as to why you selected specific pieces and what your theme is.
- **OPTION "C" - MUSIC APPRECIATION & THEORY BINGO CARD** (*Digital or paper only access*): Complete & submit the attached worksheet and prompts that assign work to be completed.

Accessing assignments in Options A, B or C may be done digitally through the Kimball High Website will send. This is the most preferable, efficient, economic method!

If digital distance learning is not an option, then submitting assignment Options A or C may be done on paper, receiving and returning the printed assignments in person at the Kimball High School office.

OPTION "A" - PRACTICE CARD

(Digital or Paper Only Access)

Concert Band and Jazz Band students: If you have your instrument with you at home

Choral students: If you have something specific that you want/need to learn. (Final piece of music will be an option and will be sent out digitally as well as having a hard copy)

Complete & submit the weekly practice card, including a parent signature, demonstrating a minimum of 150 minutes of focused, individual practice per week. Complete & submit this form once each week:

- Week 1 (Monday April 20 – Sunday April 26)
- Week 2 (Monday April 27 – Sunday May 3)
- Week 3 (Monday May 4 – Sunday May 10)
- Week 4 (Monday May 11 – Friday May 15)

If you submit this form digitally, you will need to have your parent send a separate email/message as well as a picture in order to verify that you did do this practice log.

If you are submitting this as a hard copy to the school, you will need a clean copy for the next week.

Student Name:

Teacher Name: Mr. Cortez

Class Name/Subject:

Period:

Assignment Week #:

Practice Log (record total, daily minutes of focused, individual practice time):

	DATE	MINUTES	PARENT SIGNATURE
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday (OPTIONAL)			
Sunday (OPTIONAL)			

TOTAL MINUTES (minimum of 150min/wk):

OPTION “B” – CREATING YOUR OWN CONCERT PROGRAM

(Digital Only Access)

For **Choir**: As you all know, I have spent this school year selecting certain pieces of music for our concerts that we’ve held. Now, this is your chance to create your own concert program and get the experience of what it is like! Since we already did a POP’s concert, you will need to think of a different theme to create your concert program. Please find music that you believe OUR choir would be able to learn/perform. What you will need to do is go to www.jwpepper.com, select choral under the departments tab and find 3-5 pieces of music under the New Music, A Cappella or Concert and Festival tabs. There are tons of great choral works on JW Pepper that should fit whatever theme you choose. Once you have selected your music, you will need to type or write out a 1-2 page response paper as to why you selected your specific theme and choice of music. The music you choose should be from different composers and should also be contrasting in style (slow, energetic, upbeat, etc). Make sure to include the title of the piece of music, as well as the composer and style of the music. Pay attention to the voice parts for the music you select, making sure that the music is either SATB or SAB. Have fun with it!

For **Concert Band**, just like what the choir will be doing, it is now your job to create your own concert program as well! You will need to select 3-5 pieces of music as well that you think would be possible for our band to learn/perform. When you are creating your program, you will need to choose a theme as well and find pieces that fit within that theme. You will need to go to www.jwpepper.com, select the band tab under departments and choose concert. Once you are on the Concert Band page, you will need to find pieces of music ONLY from the Concert and Festival tab. There are tons of pieces that you can listen to and even follow along with the conductors score if you choose to do so. When it comes to selecting the music, please stick with pieces that are either Medium or Medium Advanced. Remember, this is a concert program that WE as a band could perform together. Keep in mind that the pieces you choose should also be contrasting in style (slow/lyrical, fast/energetic, major/minor etc). Once you have selected your music, you will need to type or write out a 1-2 page response paper as to why you selected your specific theme and choice of music. The music you choose should also be from different composers. Make sure to include the title of the piece of music, the grade level (Medium or Medium Advanced), as well as the composer and style of the music. Have fun creating this!

For **Jazz Band**, it is also going to be your job to create your own concert program! This year we performed many pieces of contrasting style. This will be your chance to listen to various jazz charts that also have contrasting styles. You will also need to choose a theme for your concert program and select charts that highlight that specific theme. You will need to go to www.jwpepper.com, select the band tab under departments and choose **jazz**. Once you are on the main jazz page, you will need to select charts from the jazz ensemble or jazz ensemble solo features tab. Since we already put on a POP’s concert this year, please don’t select POP charts. Most of the charts on JW Pepper allow you to follow along with the score if you choose to look up the score. You will need to select 3-5 charts that you believe OUR jazz band would be able to learn/perform. Find charts that are either Medium or Medium Advanced. Make sure that you have contrasting charts as well (ballads, blues, funk, swing, be-bop etc). Once you have selected your music, you will need to type or write out a 1-2 page response paper as to why you selected your specific theme and choice of music. The music you choose should also be from different composers. Make sure to include the title of the jazz chart, the grade level (Medium or Medium Advanced), as well as the composer and style of the music. Have some fun with this one!

OPTION “C” - MUSIC APPRECIATION & THEORY BINGO CARD
(Digital or Paper Only Access)

Spring Music Challenge

Rules: If you decided to do either Option A or B before, go ahead and have fun with this Bingo Card! Remember that there is still work that is needed to be completed and turned in with your bingo card. If you have already done this for the first two weeks, switch to either Option A or Option B! (You **must** get a signature from a parent/guardian to verify completion) A regular “BINGO” (Vertical/Diagonal/Horizontal) earns 50 points. A “BLACKOUT” (all boxes have a signature) earns 300 points. Squares signed more than once will earn an extra 10 points each.

When you are asked to list, draw or write something down, do so on a separate piece of paper and attach it to this BINGO card as evidence. If you prefer to have a hard copy of the assignment, you will need to turn this into the KHS office on the specified date. You may also take pictures of your bingo cards and work if you prefer to email them to me. Your parent **ALSO** needs to email myself in order to verify the work completed. These are the two best options.

You may turn this in once a week or at the end of week four – **no later than May 15th.**

Student Name:

Teacher Name: Mr. Cortez

Class Name/Subject:

Period:

Assignment Week #3-4:

Spring Music Challenge

Rules: You have 2 weeks to complete squares and get as many signatures on your bingo card as possible. (You must get a signature from a parent/guardian to verify completion) A regular "BINGO" (Vertical/Diagonal/Horizontal) earns 50 points. A "BLACKOUT" (all boxes have a signature) earns you 300 points. Squares signed more than once will earn an extra 10 points each.

When you are asked to list, draw or write something down, do so on a separate piece of paper and attach it to this BINGO card. You may turn this in the first week (then get a new card) or at the end of week 2 – no later than May 1st.

B	I	N	G	O
Write a short essay about your favorite musician or genre.	Explore one of your parent's favorite songs. Have them tell you why they like that song. Write down their response.	Figure out and clap the rhythm of any song. Clap it for someone and see if they can identify it. See if you can write it down and attach.	Explore music in nature! Write down a list of sounds you hear as you take a walk outside. Attach it to this form.	Create a piece of art while listening to music.
Learn to play/sing a new song from a movie, TV show or video game.	Perform for your pets, if you don't have a pet, play for your favorite stuffed animal	Practice anything musical for 25 minutes	Call a relative/friend and play/sing them your favorite song	Create your own instrument to play
Write down 3 important things you use for good technique for voice or instrument. Why are they important?	Close your eyes and listen to music in a cartoon or movie. Can you tell what is happening? How does it make you feel?	Free Space	Have a listening party. What were your choices?	Write your parent/guardian a thank you note for letting you make music in the home.
Create a playlist of music that makes you happy. What're your top 5 songs?	Create a rhythm pattern. Write it down. Practice clapping it.	Make a list of every style of music you hear as you watch TV in one day. Did you hear anything surprising?	Create an album cover for your imaginary music album.	Listen to the music during the credits of a movie. Write down as many elements of music that you can hear.
With your family, make a list of as many musicians or groups from the last 100 years as you can.	Sing while doing chores	Perform for your family	Write down a music goal you have for yourself	Explain to a family member the proper technic for your instrument or voice.